# **TEXTPAD for ONE WILPF CALL**

https://docs.google.com/document/d/1spzjb--U\_0sAtoBx3P6Xrjk0Az4hcNsh7dME9h\_fzPM/edit

# Thursday, May 12th, 2022

Women's International League for Peace & Freedom is the oldest women's international peace organization in the world... founded in 1915 by Jane Addams of Hull House.

There are over 30 WILPF branches in the United States... and we are one of 50 Sections around the world.

Find us & join us at our website: <a href="www.wilpfus.org/join">www.wilpfus.org/join</a> All ONE WILPF Calls/Zooms are archived here:

https://wilpfus.org/story/one-wilpf-calls

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### **AGENDA**

# Welcome & Instructions Marybeth Gardam FEATURED SPEAKERS:

Pat Aron, Emily Keel, Rowan Fairgrove, with input from other states

STAYING VISIBLE AS WILPF: Marybeth and Emily Keel THE INTERSECTION OF WILPF DISARM/PPC:

Cherrill Spencer

# **REPORTS FROM MEMBERS:**

What's being planned locally across the US

## **ANNOUNCEMENTS -**

W\$D Committee, DISARM Committee, Earth Democracy Committee Marybeth Gardam, Cherrill Spencer, Nancy Price,

ADJOURN SOAPBOX Find Archived Recordings on the ONE WILPF CALL Webpage: https://wilpfus.org/story/one-wilpf-calls

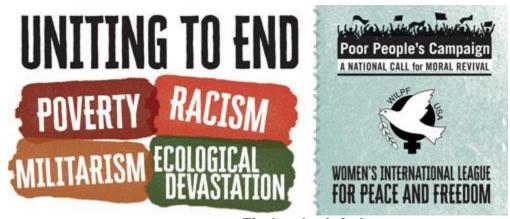
FIND WILPF Webinars AND ONE WILPF Calls on YOUTUBE: https://www.youtube.com/c/WILPFUStoday

JOIN WILPF US: www.wilpfus.org/join

Then join @WILPFSMART and share information on Facebook: https://www.facebook.com/groups/wilpfsmart/

DONATE TO SUPPORT OUR WORK: <a href="www.wilpfus.org/DONATE">www.wilpfus.org/DONATE</a>

STAYING VISIBLE AS WILPF PPC/WILPF Banner:



Find order info here:

http://wilpfus.org/story/support-materials

W\$D Committee PUBLIC BANKING LEARNING
CIRCLE - Friday, May 20th at 8pm eastern/5pm pacific.
Join Zoom Meeting

https://tinyurl.com/PublicBankingMay20





DEREK GREEN
City Councilman for
Philadelphia PA
and other public
banking experts.

# HOW PUBLIC BANKS BENEFIT WOMEN, FAMILIES & COMMUNITIES OF COLOR

And how to advocate for one in your state or city.

Imagine a bank chartered to work in the public interest, not merely for shareholder profits.

Imagine a bank that invests in the hopes and dreams of the people: Small business loans, support for public education, low cost student loans, and affordable housing options. A bank that keeps local money invested in projects people want and need.

Join Zoom Meeting: https://tinyurl.com/PublicBankingMay20

Look for the Spring Appeal in your Mailboxes soon! Invest in Peace.... Walk the Walk... don't just Talk the Talk.

HELP facilitate future ONE WILPF Calls.
Contact Marybeth at mbgardam@gmail.com

### **INTERACTIVE TEXTPAD Link:**

https://docs.google.com/document/d/1spzjb--U 0sAtoBx3P6Xrjk0Az4hcNsh7dME9h fzPM/edit

### **INTERNATIONAL CONGRESS INFO IN eNEWS**

https://wilpfus.org/news/updates/committee-updates-plan-be-part-change

#### **ANNOUNCEMENTS**

# DISARM/END WARS ANNOUNCEMENT REGARDING OUR ACTIONS AGAINST THE RUSSIA-UKRAINE WAR

Two entities we can seek to influence in order to bring this deadly war to an end are the United Nations, in particular the Security Council, and the US government.

Organize and act now to educate others and take action!

Look at this website and continue to take action even though we are past 7<sup>th</sup> May. We must "educate" the public about the diplomatic methods for ending the war.

https://www.wilpfus.org/news/immediate-actions-take-push-ukraine-diplomatic-solutions

There are links to sample LTEs in above webpage

From Disarm/End Wars Committee -

People are once again sending signed petitions supporting the Treaty on the Prohibition of Nuclear Weapons to Ellen Thomas <<u>et@prop1.org</u>>.

For the <u>House</u> -

- \* Please circulate the <u>paper Petition to U.S. Representatives</u> when people begin gathering again post-COVID-19.
- \* And sign the <u>online Letter to Representatives</u> asking for cosponsorship of Eleanor Holmes Norton's "Nuclear Weapons Abolition and Economic and Energy Conversion Act" - which is\_ HR-2850 in the 2021-2022 session of Congress.

For the **Senate** -

- \* Please sign the paper Petition to Senators when possible.
- \* And circulate the online Petition to the President and Senators for the U.S. to sign and ratify the U.N. Treaty on the Prohibition of Nuclear Weapons.

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### FOR OUR CUBA and Bolivarian Alliance committee:

## https://www.codepink.org/05172022

On Tuesday, May 17, join CODEPINK Congress for a Capitol Calling Party focused on breaking the blockade on Cuba.

This Calling Party will feature introductory remarks by Medea Benjamin, co-founder of CODEPINK; Cole Harrison, executive director of Massachusetts Peace Action (MAPA); Maykayla Heiser of the CODEPINK Youth Peace Collective; and Calla Walsh, board member of MAPA. The four recently returned from a May Day Peace Delegation to Cuba & will report on the highlights of their trip & the impact of sanctions.

- 8- ADJOURN
- 9- SOAPBOX

# NOTES, LINKS, COMMENTS, QUESTIONS BELOW THE **RED LINE PLEASE**

Be careful not to accidentally erase other notes.

### WILPF US Delegates to the WILPF International Congress (July 16-24)

Darien De Lu, Mary Hanson Harrison, Barbara Nielsen, Deanna ("Dee") Murphy Alternates

(This order indicates who is first, second, etc. to vote as a delegate if one of the other delegates is not available during a voting session or if, otherwise, there is a delegate vacancy.)

1) Odile Hugonot-Haber, 2) Theresa El-Amin, 3) Dianne Blais, 4) Ellen Thomas.

Do you want to follow and influence WILPF International Board discussions? If so...

Apply to be the WILPF US Liaison to the Americas Region Rep! NEW Application deadline May 17, NOON local time For app. and info, email President@wilpfus.org



# lenivreeves@gmail.com

Please co-sponsor the film series Cuban Women of the African Diaspora - inspirations for change. Ask your branch and other organizations you are members of. No money required to co-sponsor - we only ask that you help publicize the films, which will be shown every Sunday in October on Hothouse online platform.

Cuban Women of the African Diaspora - Inspirations for Change A series of five programs, on Oct 2,9,16, 23, 30 (Sunday evenings.) Presented Online via Hothouse

#### **Filmmaker**

**Juanamaría Cordones-Cook** 

University of Missouri, Professor and Emmy-Nominated Filmmaker Professor Cordones-Cook has built her scholarship around four related and complimentary pillars: Gender Studies, Afro Latin American theater, Afro-Cuban Renaissance and Documentary filmmaking. Her research has always concentrated on the marginal non-canonical voices, literature and culture of women and Afro-

descendants: those who share an experience of oppression and repression. She has published over eighty articles, thirteen books, and directed over 35 documentaries.

#### Films in this series

Cimarroneando con G.H (2011), ca. 30 minutes long with English subtitles. Comment: a candid interview of Georgina Herrera with J. Cordones-Cook where poet discusses memories, gender issues, and race, in socialist Cuba. Plus Testimonial Documentary of Georgina Herrera - to be completed in May.

Nancy Morejón: Paisajes célebres (2013), ca. 54 minutes long with English subtitles. This documentary offers a unique perspective on contemporary Cuban culture and intellectual life through the world and artistic achievements of one of its most celebrated poets, Nancy Morejón (Havana 1944), as well as through the voices and images of outstanding Afro-Cuban intellectuals who came of age with the 1959 Cuban revolution. The music was performed by Richard Egües, Marta Valdés, and Elena Burke.

Una ruta afro-cubana: Zuleica Romay (2017), ca 34 minutes with subtitles in English. The oral history of Zuleica Romay, a remarkable award winning writer and cultural leader. Romay shares her life journey, revealing her independent and rebellious spirit, and her loyalty to the ideals of the Cuban Revolution. She discusses her thoughts about race in Cuba, the racialized vision of people, the naturalization of prejudice, as well as racial discrimination in 21st century Cuba. Zuleica Romay asserts the need to have a ubiquitous social debate on racial issues, as well as a struggle against racism at several levels in order to give the problem and its consequences the visibility they deserve.

Fátima Patterson: Raza género y teatro (2019)43 minutes. Spanish with English subtitles

'Fatima Patterson, race, gender and theatre'relates the personal and artistic journey of Fátima de la Caridad Patterson (Santiago de Cuba 1951), storyteller, actor, theater director, and playwright, and founder of the Macubá theatre group in Santiago de Cuba, She addresses issues of race, gender, and popular religion, through theatre and oral history. With performances, rhythms, and dances, this documentary presents the origin and development of this charismatic artist who brings to her creations her personal experience intertwined with traditions and components of the ancestral African heritage.

Plus Gisela Arandia testimonial film to be completed in May. She is an author and researcher on issues of race and identity based out of UNEAC, the Cuban Union of Artists and Writers, where she has been essential in opening public spaces for the discussion of race and prejudice.

Co-sponsors so far(April 11 20222)
Women's International League for Peace and Freedom (WILPF-US)
US Women and Cuba

# The Literacy Project CubAmistad