

Gloria McMillan

Position: At-Large Board Member - full term, ends January 2028

Tucson, AZ

Line of work/profession: self-employed writer/ artist

How long have you been a member of WILPF US? (minimum of 24 months of continuous membership is required) loosely 20 years, actively about 4 years

For each of these application questions, please use 1-2 paragraphs to answer. The content of this page will be posted on the WILPF US website.

1. WILPF US is a mission-driven membership organization. What does that mean to you?
2. Please describe your involvement in WILPF, including a brief summary of work at the level of branch, national, and/or international:

I have worked in the Tucson, newly farming Campus sub-branch at Univ. of Arizona, and the Chicago Re-Start of Flagship Branch.

I have worked on various projects of Tucson branch such as the annual fundraiser dinner (often for Gaza, but last year for the earthquake survivors in Anatolia and Turkey)...

I have brought in diverse new members at the Tucson Branch and have encouraged the branch to reach out to South Tucson's Children's Peace Garden coordinated by Beki Quintero.

I have participated in many joint demonstrations at Raytheon, at the U of Arizona, etc. about eliminating nuclear weapons and war. I have also demonstrated at local businesses with striking workers as a rep from WILPF Tucson.

Three of us recently launched the CCS Committee (Communications Assess, Culture/the Arts. And Sensitization with a Mexican Zoom Arts Fiesta for the first woman president of Mexico.

3. Why are you interested in filling this position?

I have time to do this particular At-Large Board position justice—I think.

4. Please describe your other non-WILPF work or involvement that you believe helps qualify you for this position:

Communications and Tech: I coordinate the Hard-Science Science Fiction Zoom group bring guest speaker sin from around the world on almost the same issues we also cover, but also more on extrapolating science and technology.

I network on Science and the Humanities, which involve many PostModern issues of relative values and interactions between discourse communities who may—unfortunately—assume the worst about

each other. This is part of my role in the English Department at the U of Arizona where I am an appointed Research Associate. MY Ph.D. is in Rhetoric, specializing in conflict resolution using feminist “invitational rhetoric.”

5. What skills can you offer in this position?

Largely communication consulting and publishing on E-lists in areas (arts, external media coverage) I have not seen tackled much within WILPF US. Also, I am sometimes occupied, attempting to mediate.

Candidate Statement

If granted this honor, I will try to serve WILPF US as an At-large National Board candidate. I will be happy to meet new people and to help them to relate on various levels. Because my background in Rhetoric and Communications, It may fit me for some use, though I have the usual set of human failings to watch out for. Any organization that seeks to grow will have a health respect for audience awareness and being able to take nuanced positions in heated existential issues. To grow is to embrace diversity. With diversity comes communications learning and challenges.

The job of the At-large Board member is to observe carefully before acting in public. Jane Addams advised this role to all people involved in public and often conflict-filled rhetorical situations. I take this job of silent observation as seriously as speaking.

In order to reach out the At-large member must make notes of key points of all in a meeting. Areas of common ground should be noted and highlighted by me and—I presume—other At-large members. Judicious speaking is a must.

The role as I see it is also to learn how the various committees and boards interact. If possible, I may find some new paths for better collaborations. I will try to be present and visible as my time and energy permit, noting I have a new Campus Branch in Tucson to give time to as well.

Thank you for considering my application.

Activist Bio

Gloria graduated from Indiana University NW Campus with a B.A. in English Literature. Her M.A. was from IU Bloomington. Her Ph.D. was from the University of Arizona (Tucson) in Rhetoric, Composition, and English. Her dissertation won the University of Arizona’s Florence Hemley Schneider Prize for Women’s Studies scholarship. 2004.

CAREER

She is currently an appointed Research Associate in the Department of English at the University of Arizona.

She has taught college writing for over 27 years. Lecturer at University of Arizona English and also at Pima Community College.

REFERENCES

UNIVERSITY TEACHING: Gloria McMillan's TEAD (immediate supervisor, recently retired) Carol Nowotny Young at the University of Arizona Email: cnowotnyyoung@gmail.com
Tel: 520-891-5238

THEATRE: Howard Allen Coyote Moon Films, former reviewer for Tucson Weekly. Email: hadoc@cox.net
Tel: 520-241-7678

COMMUNITY:

Casa Maria (Brian Flagg) Email: casamariatucson@yahoo.com
Tel: 520-624-0312

I taught Mukadesa and her husband to speak English and give periodic donations there since she has this job.

Lutheran Refugee service (Mukadesa Muftic). I developed "Balkan Buddies" ESL lessons with Mukadesa. Tel: (520) 748-2300 Ask for Mukadesa by name Email: mmuftic@lss-sw.org

PUBLICATIONS

PRODUCED PLAYS

1990 Universe Symphony about the composer Charles Ives, who fought the East Coast and Ivy League establishment in the field of classical music for new and unusual music and included a cosmic perspective, as

well as local layers of new England's natural sounds in his works. at the University of Arizona's Flandrau Planetarium theatre. This play was profiled in the international planetarium directors' magazine.

2008 The comedy mystery Pass the Ectoplasm was staged at the Room Five Players in Tucson and at the Hammond (Indiana) Civic Theatre.

PLANET ZOOM PLAYERS

Currently she is starting the Planet Zoom Players, a Zoom-based international play reading

cohort whose readings with some special effects will be produced on YouTube.

“The Crystal Egg” by H. G. Wells, an animatics production, produced in June 2023 on YouTube (560 views) LINK: <https://www.youtube.com/watch?v=vcQMqRwuJDs>

PUBLICATIONS

NOVEL

The Blue Maroon Murder, Anaphora Literary Press, 2011) set at a fictional University of Chicago sports a scientific and largely undetectable murder method. Features Dinah Cassidy as detective.

EDITED COLLECTIONS

Children of Steel. Anaphora Literary Press, 2024. This text will be used in the creative Writing classes at Indiana University Northwest Campus starting next fall. Short fiction by twenty writers who grew up in Steel mill towns.

The Routledge Companion to Literature and Class, published in Sept. 2021.

Orbiting Ray Bradbury's Mars: Biographical, Anthropological, Literary, Scientific and Other Perspectives (Critical Explorations in Science Fiction and Fantasy, 41) McFarland, 2013. Gloria has presented on the writing and community work of Nobel Peace Prize winner Jane Addams at Univ. of Delhi, India (Mar. 8, 2022) World of Women Conference and at The Jane Addams chapter of the American Association of University Women (Mar. 30, 2022.)

In September 2022, Gloria was on and presented two panels in the live theatre track panels at the 2022 World Science Fiction, Fantasy, and Horror convention, ChiCon 8, in Chicago.

Gloria has appeared as a panelist at the MLA, CCCCs (Rhetoric and Composition Confs.)

She is a member of The Dramatists' Guild.

Letter 1

Dear Nominating Committee,

I am happy to write a recommendation for Gloria McMillan to run for At-Large Member of the Board. I've been working with Gloria for nearly 2 years on the restart for the Chicago WILPF Branch. Gloria is so driven to gain visibility and members for WILPF, especially in her native Chicago, even though she lives in Arizona now, that she has accomplished a great deal of outreach and new connections for this flagship branch.

Gloria is dedicated to diversity and advocates for the voices of women of color at every level of WILPF. She is a rational and calm voice herself, and inspires a calm presence in

the women she works with. At the same time she offers a deep enthusiasm for WILPF's long history and the remarkable contributions of Jane Addams to peace-making, non-violent communications and bringing diverse members of the community together. She does this from the point of view of a scholar, but also brings a very modern vibe to the projects she undertakes.

Gloria is a tireless worker with so many good ideas. She thinks outside of the box and brings her artistic creativity to every project. She is not timid about talking to new people about WILPF and is persuasive without being overpowering. Gloria's experiences in academia and her science fiction writing and artwork make her a unique choice for the At-Large Member of the Board position.

I believe Gloria McMillan will play an important role in the new Board during this time of reassessment, reimagining and stretching to welcome a new Executive Director.

Respectfully submitted,
Marybeth Gardam
Iowa City IA

Letter 2

McMillan, Gloria. Recommendation by Robin Lloyd

I recommend Gloria McMillan for the position of at large board position.

Gloria is an intellectual with widespread interests in the arts and history that will enliven board meetings and discourse.

She is a creative thinker and will be helpful in cutting through knots that may develop between board members and wilpf members. Ie, she thinks outside the BOX.

I wish her success in her candidacy.
Robin Lloyd